



Opus 50.  
Grande Variations.  
sur une Marche favorite  
de l'Opera  
Guillaume Tell  
de Rossini pour le Piano  
à quatre mains  
par  
Henri Herz.

S

M  
204  
H37  
Op. 50






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# GRANDS VARIATIONS

*sur une Marche favorite*

de l'Opéra:

Guillaume Tell

de

ROSSINI

pour le Pianoforte à quatre mains

par

HENRI HERZ

*Pianiste de S. M. le Roi de France.*

Oeuvre 50.

Vienne,

Prix *fl.* 2.— "A. de C.

chez Pietro Mechetti *qm* Carlo,  
Place St-Michel N<sup>o</sup> 1153.

E. C. Gilly  
1831.



Mit Einverständniß der  
Kunsthandlung Artaria et  
Compagnie, als Eigenthümer  
dieser Oper.

M. M. ♩ = 108.

# INTRODUZIONE.

SECONDO.

H. Herz Op.50.

Andante maestoso.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Andante maestoso' and 'f risoluto.' in the right hand, with 'p dolce.' in the left hand. The second system continues with 'risoluto.' in the right hand and 'p dol.' in the left hand. The third system features 'sf Ped.' in the right hand and 'p' in the left hand. The fourth system is marked 'sempre p' in the right hand and 'dim.' in the left hand. The fifth system is marked 'p' in the right hand and 'marcato il basso.' in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.



PRIMO.

H. Herz Op. 50.

M. M. ♩ = 108.

## INTRODUZIONE.

Andante maestoso.

The musical score is written for piano and consists of five systems of staves. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked 'Andante maestoso' with a metronome marking of 108 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- 8a.**: Octave marking above the first staff.
- loco.**: Locomotor markings above the first and second staves.
- ten.**: Tension or tenuto markings above the first and second staves.
- f risoluto.**: Forte risoluto markings above the first and second staves.
- p dolce.**: Piano dolce markings above the first and second staves.
- Ped.**: Pedal markings above the second and third staves.
- rinf.**: Rinfresco markings above the second and third staves.
- s f**: Sforzando markings above the second and third staves.
- sempre p**: Sempre piano marking above the fourth staff.
- espress.**: Expressivo marking above the fourth staff.
- dim.**: Diminuendo markings above the fourth and fifth staves.
- p dolente.**: Piano dolente marking above the fifth staff.
- sf**: Sforzando marking above the fifth staff.
- 1**: First ending markings at the end of the fourth and fifth staves.



## SECONDO.

poco cres. ed agitato. -

*sf* *tr* *sf* *tr* *tr*

*sf* *dol.* *Ped.* *pp* *Ped.* *espress.* *pp*

animato il tempo.

sempre pianissimo. *cres.*

*più cres. ed accelerando*

*sf* *p* *rf* *p* *p rallent.*

in Tempo.

*cres. pesante.* *p* *sotto voce. Ped.* *cres.*



## PRIMO.

5

poco cres. - - - ed agitato. - - - sf

Ped. dol. grazioso. *pp.* Ped. espress.

*pp.* animato il tempo. sempre pianissimo.

*cres.* loco. più cres. ed accelerando. - - -

*fz* *rf* *p*

*rf* *p* loco. *p* rallent. cres. pesante. in Tempo. 1 2 3 Ped. 1 2 3



(♩ = 108.)

Il doppio movimento.

## MARCIA.

*ff* energico pomposo.

Ped.

*p**sf**sf**p**ff*  
Ped.*p**ff*  
Ped.*ff* con forza.

Ped.

1 ma.

2 da.

*dim.*



(♩ = 108.)

Il doppio movimento.

## MARCIA.

*ff* energico pomposo. *p*  
Ped.

*sf* *sf* *p*

*ff* *p*  
Ped.

*sf* *sf* *p* delicato. *ff* *p*  
Ped.

dol. *ff* *p*  
Ped.

*ff* con forza. *p* *sf* *sf* *p* dim. 1ma. 2 da.



P. M. N<sup>o</sup> 2030.



## PRIMO.

9

(♩ = 126.)

Brillante.

Var. I.

*p* leggiero.

loco.

8a.....loco.

cres. - - - decres. - - - *sfz*

8a.....loco.

*Ped.* - - - *cres.* - - - *dim.* - - -

8a.....loco.

*f con fuoco.* - - - *p* - - - *f*

*Ped.* - - - *Ped.* - - -

8a.....loco.

*pdim.* - - - *f marcato.* - - - *Ped.* - - -

8a.....loco.

*p* - - - *molto cres.* - - - *f*



Staccato e tranquillo.

## Var. II

*p* scherzando.

cres = = cen = = = do

mf

cres.

sempre cres

sfz

 $s.f.$ 

—

mf Ped.

p' leggiero.

cres.

mf

Ped.

cres.

poco cres

Ima.

2 da .



(♩ = 112.)

Staccato e tranquillo.

Var. II.

*p* scherzando.

The musical score is written for piano and consists of several systems of staves. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The tempo is marked 'Staccato e tranquillo.' and the dynamics include 'p' (piano) and 'scherzando.' The second system continues the piece with a 'cres.' (crescendo) marking and a 'do.' (do) note. The third system features a 'sempre cres.' (sempre crescendo) marking and a 'sf' (sforzando) dynamic. The fourth system includes a 'loco' (loco) marking and a 'Ped.' (pedal) instruction. The fifth system shows a 'loco. cres.' (loco crescendo) marking and a 'dim.' (diminuendo) marking. The sixth system includes a 'poco cres.' (poco crescendo) marking and a 'più cres.' (più crescendo) marking. The seventh system features a '1 ma.' (first time) and a '2 da.' (second time) marking. The score concludes with a double bar line and a final 'f' (forte) dynamic marking.



(♩ = 58.)

Andante.

Var. III.



Andante ed espressivo.

(♩. = 58.)

## Var. III.

The musical score for Var. III, Primo, is written in 12/8 time. The tempo is marked "Andante ed espressivo." with a note value of 58. The key signature has one flat. The score consists of 14 measures.

The piano accompaniment (left hand) begins with a *p dolce.* dynamic. It features a series of chords and arpeggios, with a *poco rallent.* marking in measure 14. The solo line (right hand) starts with a *tr* (trill) and a *loco.* marking. The score includes various dynamics such as *pp*, *mf*, *f*, *sf*, and *p*. There are also markings for *cres.* (crescendo), *dim.* (diminuendo), and *espressivo.* (expressive).

The score includes several performance instructions and markings:

- ten.* (tenuto) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- loco* markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- tr* (trill) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- sf* (sforzando) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- p* (piano) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- pp* (pianissimo) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- f* (forte) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- sf* (sforzando) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- cres.* (crescendo) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- dim.* (diminuendo) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- espressivo.* (expressive) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- poco rallent.* (poco rallentando) marking in measure 14.
- risoluto.* (risoluto) marking in measure 1.
- sempre f* (sempre forte) marking in measure 1.
- dim.* (diminuendo) marking in measure 1.
- p dol.* (piano dolce) marking in measure 1.
- con delicatezza.* (con delicatezza) marking in measure 1.
- pp dolciss.* (pianissimo dolcissimo) marking in measure 1.
- ca = lan = do.* (cadenza) markings in measures 1, 3, 5, 7, 9, 11, 13, and 14.
- 1 ma.* (first ending) marking in measure 1.
- 2 da.* (second ending) marking in measure 1.



Vivo ed energico. SECONDO.

14  
(♩ = 108.) Tempo del Tema.

Var. IV.

*f* ben marcato il basso.

cres = = cen = = do.

cres = cen = = do. *f* Ped.

*p* dolce e quieto. Ped.

*pp* poco ritenuto - - - - - *cres* - - - - - appassionato.

*rinf. dim.*

cres = cen = = do.

*f* con fuoco.

attacca.

crescendo. *f* Ped.



Vivo ed energico. PRIMO.

15

(♩ = 108.) Tempo del Tema.

Var. IV.

The musical score for Variation IV is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a forte *f* dynamic and includes accents (*sf*). The second system continues with *f* and *sf* dynamics, and includes a crescendo marking *cres = = = cen = =*. The third system features a tenuto (*ten.*) marking, a piano (*p*) dynamic, and a performance instruction *dol. e quieto. Ped.*. The fourth system includes a *loco* marking, a crescendo *cres. appassionato.*, a decrescendo *dim.*, and a performance instruction *con fuoco.*. The fifth system concludes with a tenuto (*ten.*) marking, a first ending (*1 ma.*), a second ending (*2 da.*), and a performance instruction *do. f Ped.*.

ga.....

*f* *sf* *sf* *cres = = = cen = =*

ga.....

*ten.* *p* *dol. e quieto. Ped.* *pp poco ritenuto. Ped.*

ga..... *loco* *cres. appassionato.* *dim.* *con fuoco.* *sf*

ga.....

*sf* *sf* *sf* *molto cres = = = cen = = = do. f Ped.* *ten. 1 ma. 2 da.*



Con leggerezza.

(♩ = 108.) Lo stesso tempo.

Var. V.

*p* scherzando.

risoluto.

cres.

*mp*

Ped. ⊕

8<sup>a</sup>.....

loco.

*sf*

Ped. ⊕

cres.

*f* Ped.*pp* dolciss.

Ped.

Ped. ⊕ Ped. ⊕

cres.

dim.

*p* leggiero. Ped.

Ped.

Ped.

sempre più cres.

*sf* Ped.



(♩ = 108.)

Con leggerezza.

Lo stesso Tempo.

PRIMO.

17

Var. V.

*p* scherzando.

8<sup>a</sup>.....

loco.

loco. *cres.* - - -

*mp* risoluto.

8<sup>a</sup>.....

loco.

*f* *cres.* - - -

loco.

Ped. *cres.* - - - *f* Ped.

*pp* dolcissimo

volante.

8<sup>a</sup>.....

loco.

loco.

8<sup>a</sup>.....

Ped.

Ped.

8<sup>a</sup>.....

*p* leggiero.

Ped.

Ped.

Ped.

8<sup>a</sup>.....

sempre più *cres.* e più brillante.

Ped.



Allegro con fuoco.

Var. VI.

MINORE.

Tempo di Marcia.

Maggiore.

Animato.



Allegro con fuoco.

Var. VI.

MINORE.

*<sf>* Ped. *<sf>* Ped. *<sf>* Ped. smorz. *sf>* rallent. *p*

Tempo di Marcia.

sotto voce. sempre sotto voce.

*mf* espress. 1 ma. 2 da. S.V. *p*

crescendo assai. Ped. *f* Maggiore. *f*

*ff* energico. Ped. *sf>* *p* dol. Ped.



The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It includes a series of sixteenth notes, a triplet of eighth notes, and a half note. The bass staff has a key signature of one flat and a common time signature, with a series of eighth notes. Dynamics include *p* (piano) and *rinf.* (rinforzando). Pedal markings (*Ped.*) are present.
- System 2:** Features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature, with a series of eighth notes. The bass staff has a key signature of one flat and a common time signature, with a series of eighth notes. Dynamics include *p* (piano) and *cres.* (crescendo).
- System 3:** Features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature, with a series of eighth notes. The bass staff has a key signature of one flat and a common time signature, with a series of eighth notes. Dynamics include *f con fuoco.* (forte with fire), *sf* (sforzando), *f* (forte), and *pp dolcissimo.* (pianissimo dolce). Pedal markings (*Ped.*) are present.
- System 4:** Features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature, with a series of eighth notes. The bass staff has a key signature of one flat and a common time signature, with a series of eighth notes. Dynamics include *p* (piano) and *poco a poco crescendo.* (poco a poco crescendo).
- System 5:** Features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature, with a series of eighth notes. The bass staff has a key signature of one flat and a common time signature, with a series of eighth notes. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *rallent.* (rallentando), and *pp* (pianissimo). The instruction *attacca il seguente.* (attacca il seguente) is at the bottom.



8a.....

*p* *Ped.* *rinf.* *Ped.* *cres = = = = cen*

8a.....

*f* *Ped.* *do.* *f*

8a..... *loco.*

*f* *Ped.*

8a..... *loco.*

*pp* *dolcissimo.*

8a..... *loco.*

8a..... *loco.*

8a..... *loco.*

8a..... *loco.*

*p* *poco a poco* *cres = = = =*

8a..... *loco.*

*cen = = = = do.* *f* *dim.* *p* *rallent.* *pp*

attacca il seguente.



(♩. = 104.)

Allegretto.

FINALE.

First system of musical notation. Treble and bass staves. Treble clef, key of B-flat major, 6/8 time. Dynamics: *p*, *sempre p*, *cres.*

Second system of musical notation. Treble and bass staves. Treble clef, key of B-flat major, 6/8 time. Dynamics: *p*, *f marcato.*, *f*, *f*, *p*. Rehearsal marks: 1 ma., 2 da.

Third system of musical notation. Treble and bass staves. Treble clef, key of B-flat major, 6/8 time. Dynamics: *p*, *p dolce.*. Rehearsal marks: 1 ma., 2 da. Pedal: *Ped. cresc.*

Fourth system of musical notation. Treble and bass staves. Treble clef, key of B-flat major, 6/8 time. Dynamics: *pp dim.*, *p*. Rehearsal marks: 1 ma., 2 da.

Fifth system of musical notation. Treble and bass staves. Treble clef, key of B-flat major, 6/8 time. Dynamics: *poco a poco cresc.*, *p tran =*, *poco cresc.*. Rehearsal marks: 1 ma., 2 da. Pedal: *Ped.*. *quillo.*



## PRIMO.

25

(♩. = 104.)

Allegretto.

8<sup>a</sup> mordente.

FINALE.

1 *p* 2 *giocosamente.*

8<sup>a</sup> *cres.* *p* 1 ma. 2 da.

*f* *f* *p* *cres.* *Ped.* 1 ma. 2 da.

8<sup>a</sup> *piano* *lus ingando.* *pp dim.* 1 ma. 2 da.

8<sup>a</sup> *mordente.* *p* *giocosamente.* *poco a poco cres.*

8<sup>a</sup> *sf* 1 *loco* *p* 1 *tranquillo.* *Ped.* 1



*sf* *Ped. rinf.* *p* *Ped. >* *f*

*marcto.* *f*

*p* *Ped.* *f*

*p* *leggiere.* *Ped.*

*mf* *cres = = cen = = do* *f*

*p* *sf* *f* *dim. calando. . .*

*sf* 8 *sf* 8



molto cres. Ped. *p* Ped. cres = = = cen = = = do.

*f* *p* Ped. cres = = cen = = = do.

*f* *p* dolce portamento.

Ped. *mf* *p* cres

*f* *sf* *sf*

*sf* *f* dim. - calando. - - -

8<sup>a</sup>.....loco. 8<sup>a</sup>.....loco. 8<sup>a</sup>.....loco.



in Tempo.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes several performance instructions and dynamics:

- System 1:** *Fed. pp dolciss.* (First system), *Fed.* (Second system), *espress.* (Third system), *p staccato.* (Fourth system).
- System 2:** *sempre più cres = cendo.* (First system), *ff con fuoco. sf>* (Second system).
- System 3:** *espressivo.* (First system), *cres = = cen = = = do. sf>* (Second system), *p* (Third system).
- System 4:** *p* (First system), *p* (Second system), *p* (Third system).
- System 5:** *cre = = = = cen = = = = do.* (First system), *sempre* (Second system).
- System 6:** *più cres.* (First system), *molto* (Second system), *f dim.* (Third system).



PRIMO.

PRIMO.

8<sup>va</sup> loco. 8<sup>va</sup> espress.

Ped. pianissimo - dolceiss. Ped.

*pp*

*p* sempre più crescendo.

8<sup>va</sup> loco. 8<sup>va</sup> loco.

*p* *f*

espressivo. *p*

cres = = = = cen = = = = do. - - - sempre - - -

8<sup>va</sup> martellato.

più cres - - - molto - - - *f*







8<sup>a</sup>.....  
mordente.

Ped. *p* giocosamente.

8<sup>a</sup>.....  
Ped. *cres* - - - - - *p* sempre piano e scherzando.

8<sup>a</sup>.....  
Ped. *cres* = =

8<sup>a</sup>.....  
= = = = = cen = = = = = do.  
Ped. *f* con passione. *f* Ped. *f* con passione. *f* Ped. *f* con passione.

8<sup>a</sup>.....  
*p* delicato. *f* con passione. *f* Ped. *f* con passione.

8<sup>a</sup>.....  
*p* delicato. con strepitoso. 2/4 2/4



50 All.<sup>o</sup> assai.

SECONDO.

(♩ = 92.)

*sf* molto energico. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *p* *cres.* *più cres.* *loco.* *ritard.*

tempo. *Ped.* *ppdol.* *Ped.* sempre più forte ed -

*agitato.* *Presto.* *f* brillante. 2 1 2 1

sempre più presto. *marcato.* *con sa* 8 8 8 8 8 8 8

*mp* Prestissimo. *cres.* *più cres.* con pedale sino al fine.

sempre *8a...* *8a...* *sf* *sf*

FINE.



Allo assai.

PRIMO.

51

(♩ = 92.)

musical score with multiple systems of staves, including piano and vocal parts, with various performance instructions and dynamics.

*molto energico.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cres.*

*più cres.* *ritard* *tempo dolce.* *Ped.*

*sempre più forte ed* *Ped.* *sf* *sf*

*Agitato.* *f* *Presto.*

*sempre più presto ma, brillante.*

*Prestissimo.* *mp con pedale sino al fine.* *cres.* *più cres.*

*sempre* *f* *sf* *sf* *FINE.*

*loco.* *loco.*



Paraphrase de l'Ép. 848. Anne de N. 853.











M  
204  
H37  
op.50

Herz, Henri  
[Variations sur une marche  
favorite de l'opéra Guillaume  
Tell, piano, 4 hands, op. 50]  
Grandes variations sur une  
marche favorite

Music

SS

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